



MARCH 2007

THE ELFSEA TIDINGS



AS XLI

Ansteorra at war with Trimaris! Pirates invade Elfsea!

CALENDER:

SENESCHAL

Fighter Practice Sundays at 2:00 PM at Veteran's Park, Arlington, Tx

Wednesdays at 7:00 PM at Bedford Boys' Ranch
(note no fighter practice scheduled during Gulfwars)

Business Meeting Monday March 19 7:00 PM at the home of Aislyn of Glynwyrd Fen

Elfsea Moot: Monday March 26, 7:00 PM at Coors Distribution Center

A&S Meeting Tuesday March 20 7:00 PM at Home of Daniel and Siobhan

Bardic Guild and Scribes and Illuminators
Canceled this month due to Gulfwars

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OFFICER REPORTS

Note : all reports in *italics* written by staff swamp trolls

BARON AND BARONESS

purty lady and man with shiny things on head gone to Starkhafn... they on special secret mission to spy on trade in Caid...shhhh no tell no one big hush hush secret

Greetings to the Good Gentles of Elfsea,

Rumors are spreading, and WAR is imminent. It's time for Elfsea to step forward and help defend our Kingdom. I hope to see many of you as we travel to the Kingdom of Gleann Abhann, to match the forces of the Sable Star against our worthy opponents, Trimaris.

Meanwhile, back on the home front, we have new officers. Lady Adelaide de Ruthven is our new Hospitaler. Master Darius of the Bells is our new Chronicler, and the web minister's position is still open for bids. A decision regarding this position will be made at our populace meeting in March. Please be sure and give these folks your support in their efforts to fulfill their positions.

Remember, Springfaire will be the last weekend of March, and volunteers are still needed. Please feel free to talk to the Stewards of the event and find out where your services will be needed.

And speaking of events, Honorable Lady Druinne de Salesberie has been awarded the bid for Elfsea Defender and will be looking for volunteers as well to help in all areas.

Onward to WAR!

Yours in Service,

Aislyn

Seneschal

Barony of Elfsea

Per bend Sinister Gules and Or, a Unicorn rampant Argent and a Rose Gules.



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TREASURER'S REPORT

Greetings Elfsea. I am Caelin on Andrede, your new Exchequer/Reeve/Treasurer. If you need a check for reimbursement of authorized expenses or need to know about anything financial in the Barony, I am the first person to visit. I am available at exchequer@elfsea.net or my cell phone 214.850.1558.

On to the report - we have money. We have more money than most other groups in Ansteorra due to the hard work of our people at events the past year and the wise management of that money by the financial committee. If you would like an up to date balance, the reports are available to members of the SCA at any time convenient to both you and me or at Moots and Business Meetings.

Our Year End report was the first delivered in the Central Region and I have received no corrections from Kingdom. Our January report (due by the end of February) is already signed, sealed, and delivered.

I would like to thank the previous Exchequer, Elizabeth Pendarvis, for her dedication and hard work. Everything I needed to do the End of Year report was waiting for me in the magic Exchequer box. That made the job a lot easier than it could have been!

In service,
Caelin on Andrede
Elfsea Exchequer

NAUTILUS PURSUIVANT (HERALD)

Oyez Oyez Yer purty picturs made to serve collection.. prepare to be assemblated

KNIGHTS MARSHAL

MMMM put on metal shiny things hit with stick..MMMMMM

RAPIER MARSHAL

pointy metal thingys gooood for shish k bob

ARCHERY MARSHAL

Office Vacant

MINSTER OF ARTS AND SCIENCES

Greeting Elfsea,

This has been a busy month for A&S. From Kingdom A&S to Gulf Wars prep, the artisans have been busy surpassing all expectations.

First, I want to thank everyone who came to the A&S work night on Feb. 20. HL Rixende and Sir Tomas opened their homes and welcomed everyone with a wonderful Cajun feast in honor of Mardi Gras. We were able to make wonderful head way in making all the Gulf War gifts.

In attendace: al Aeryn, Don Aleric, Baroness Ameline, Lady Aurelia, Debbie of Elfsea and family, HL Rixende, Sir Thomas, and myself.

Another work night might be needed to finish them all, but look for more details at Moot or online.

The highlight of the month had to be Kingdom A&S. It was a great event with good food, a private site, and smoothly ran. I must thank the autocrats and Rosenfeld for a great day.

The newest Kingdom Artisan, Debroa bat Yosef of Northkeep, had an amazing research project with a supporting display of 18 different period sheep breads, their wool, and period uses for the different types of wool. It is a project that has



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lasting impact on all fiber artisans or researchers of the medieval period.

And In case you have not heard, I must sing praises to all the Elfsea Artisans. Elfsea contributed ten of the 44 entries. Two of these were from Laurels and one was a Pelican. In addition, all ten of the artisans walked away with the honor of a Pilgrims badge or higher.

We also contributed four judging Laurels to the competition: M.

Ameline, M. Caterina, M. Darius, and M. Stella. And our Bard, Maggie MacPherson, entered two categories, static and performance for which she was honored.

Pilgrims Badges from Elfsea -

HL Druinne – Calligraphic Letter of Patent

AND – Research paper on the Corpus Christi.

L. Maggie – Chinese Poem

M. Rosalia – Knitted stockings

M. Stella – Leather pouches

All the Gulf War Champions and Alternates -

Debroa bat Yosef - Period Sheep Breeds

Keara Ryan - 16th/c Maiolica Dish

2 Harps and a Flute - Cantiga de Santa Maria #100

Oriana della Francesca - Illuminated Manuscript Folio

Katherine Rose Oliver - Lord's Feast or Peasant Supper

Ameline DuBois - Beehive Kiln

Mea Passavanti - 16th/c Italian Song

Rhiannon Redwulf - Paleographic Analysis and Music Reconstruction of an Antiphony Page

Lyonette an Lyden - Artist's Proof of a Relief Printed Block Book

Clariandra Delemere - Beowulf Calligraphy

alternate: Mylisant de Impinton - Hairnet with Brocaded Band

alternate: Hanna von Dahl - Card-Woven Ribbon Necklace

alternate: Rixende de Rouen - Core Formed Vessel

For the Artisans, VIVAT!

For All the Gulf War Champions, VIVAT!

And for the newest Artisan of Ansetorra, Debroa bat Yosef, VIVAT!

In Service to the Arts,

Lady Hanna von Dahl

Arts_Sciences@elfsea.net

CHRONICLER

Greetings Elfseaites..... Elfseans.... Folk of the fair Barony of Elfsea! I am your new Chronicler Master Darius of the Bells. As you will have by now noted we are moving to a new format. This is partly to facilitate a move to a primarily paperless system. I will be in the next month assembling a list of e-mail addresses to send a PDF copy of the newsletter out to at the first of each month. I will have a limited amount of hard copies on me for free at fighter practices, business meetings and moot.

At this time I do not yet plan to post the newsletter on the Website though I will be investigating the feasibility and requirements for archiving our newsletter there in the future I look forward to serving the Barony and encourage all to submit articles and art work so our Newsletter will have more interest and a better look. Send submissions to me at masterdarius@earthlink.net, or contact me if you need assistance in transferring any articles or artwork into digital format.

A standard release for publication is required for all articles and artwork it may be found at <http://www.ansteorra.org/publications/forms/PubPerm.pdf>

All officers (and prospective officers) please note I have retained a team of Swamp Trolls to fill in missing newsletter reports. They can be quite devious and don't always listen to good editorial reason, please get your newsletter reports in on



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time

In Faith

Darius of the Bells, OL

HOSPITILAR

Accepting Applications

VIRTUAL SCRIBE

Accepting Applications

*~burp~ Virtual Scribe tasty with ketchup... uh oh
need new Virtual Scribe....*

MINSTER OF CHILDREN

Accepting Applications

CHAMBERLAIN

Accepting Applications
ohhh Grunk play in shed!

DEMO COORDINATOR

Accepting Applications

HISTORIAN

*History.... what History? Ohh me remember now..
.....What was question?*

CHIRURGEON

*Ummmmm.. Need new Virtual Scribe... yah yah
need new V Scribe and more ketchup*

ARTICLES

MAKING A BETTER A&S DISPLAY

I in no way claim to be an “expert” on A&S Displays. Yet over the last two years I have displayed my items regularly and learned from my experiences and my Laurel. After the last several



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months I realized how much the display set-up impacts peoples’ perception of your work.

This became especially obvious at during Steppes’ Artisan and Laurel’s Prize Tourney. At these two events I received a range of compliments and suggestions about my displays from the artisans of Ansteorra. These brought to focus what some judges and Laurels are looking for beyond a good piece of work. I have seen artisans display amazing work; yet get over looked for recognition because of an ill thought-out display.

I hope the artisans of the Loch find something useful in this article. There were great works and displays at the Artisan competition. I just wanted to share some of my observations. Feel free to send me comments or suggestions.

In Service,

Lady Hanna von Dahl
Artisan of Loch Soilleir
Keeper of the Flames – Artisan
Dmcover79@yahoo.com

General Items:

Elevation & Height: Use these things to your advantage. Do not have everything flat on the table, even if you enter a piece of poetry or a paper. Hatboxes, CD spindles, cones of thread, picture frames, etc. can be use to give dimension to your display. Different elevation levels are great for highlighting objects.

Tablecloth: Pick a color that sets off your items, but does not overwhelm them. Extra lengths of material are great. Have smaller squares of contrasting material to highlight individual items and to cover your height elements.

Space: Less is more. Give each item its own space. Don’t crowd too many things, even in a Body of Work. Pick the best items to represent your work in different medians, or display a progression of improvement in one median. Thirty items jumbled together on a table does not look good, even if each item is spectacular work.



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Name Card: Who are you? Unless it is an anonymous competition, claim your work. Make it easier for people to associate the two, since you will not be standing next to your stuff all the time. Someone will want to ask questions, but can't if they don't know who to ask.

Item Cards: What did you make? Yes, you should have documentation, but most will not read it.

Create a SHORT summary of each item: Title, materials, technique used. 3x5 note card or smaller. Pick a readable font and print them out.

Note pad: Have a notepad with a pen on the table.

If you talk to someone, encourage them to leave their name and email. You can follow up on their suggestions, ask or answer questions, or just say "Thank you."

Specifics for Garb:

- 1) Dress Forms: Use them if you have to beg or borrow from friends. Or come up with an alternative. I have a stand that is an old broken lamp and PVC pipe. Total cost: under \$10.00.
 - a. Be sure to cover the exposed areas of the form with some cloth of a neutral color.
- 2) Accessorize: Add the extras that finish an outfit, even if you did not make them. For example: a Norse woman must have amber; a Tutor woman must have pearls (Mardi Gras beads work).
- 3) Don't be too Sensitive: An article of clothing has a number of parts. You could do 90% of it right and only have a few flaws. Many will praise you for what you did right, and give suggestions for improvement. A few will concentrate on the flaws. Take both types of comments as helpful suggestions for the future, rather than as put-downs.
 - a. This can apply to any art form, but this seems to happen with clothes more often than with other types of work. (From what

I've noticed.)

COMING SOON:
 HATS AND HAIR BY MISTRESS CATERINA
 AND
 THE ANSTEORRAN COUNTRY REPORTER
UPCOMING EVENTS:

ELFSEA SPRING FAIR

"Have you ever considered Piracy?"

Join Elfsea at Spring Fair in celebrating a Festival of Fools with Pirate flair.

March 30 - April 1, 2007

Wagonmaster RV Park, 3926 Fm 455 W., Sanger, Texas

Honorable gentles and scoundrels alike are invited for a weekend of competition, tavern brawls, archery, dancing, fun, and more.

Compete for the honor of becoming Elfsea's next Titled Artisan and Titled Bard. The A&S competition requires one piece with documentation. The Bardic competition requires three pieces; an original piece is appreciated, but not required. Or, join the noted list of entertainers by becoming the next Elfsea Phoole. Popular vote will decide who most delighted and entertained in the guise of the Phoole.

If you are looking for a good fight, there will be plenty to choose from. Rapier Tavern brawls with strange off-hand weapon. Heavy fighting till you drop! Challenging archery shoots! If Davy Jones's Locker claims your life, do not despair, the dead are honored here. Treasure awaits those whose death is worthy of a story.

Banner Wars are here! Show your colors!

Star Principal Herald Druinne de Salesberie is sponsoring a competition to award the best individual and encampment that displays heraldry with pride and skill!



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Gate opens 5:00 pm on Friday and at 7:30 am on Saturday.

Site closes at noon on Sunday.

Site fee includes a luncheon sideboard.

Adult Member: \$10.00

Children under 12: \$5.00

Family Max: \$30.00

A three-dollar non-membership surcharge will apply per person.

Make check payable to: SCA Inc./Barony of Elfsea

Minors must be accompanied by a parent or legal guardian. They may also attend with a 21-year or older adult with a signed and notarized Minor Event Waiver Form from the parents. Site is wet in period containers.

Autocrats:

Lady Hanna von Dahl
(Deana Covell)
dmcovell79@yahoo.com
817-504-6556

Lady Elizabeth Pendarvis
(Shari Burnham)
ladypendarvis@sbcglobal.net

817-800-1398
No calls after 10 pm

GUARDIANS OF THE TOR

The Canton of Dragonsfire Tor

Invites you to

GUARDIAN XVI

April 27 - 29, 2007

Good gentles, the Canton of Dragonsfire Tor invite you to join us for Guardian of the Tor XVI, as we choose our new champions for **Chivalric, Rapier, Archery and Bardic.**

We will also host **youth** archery, **youth** boffer, **youth** rapier and **youth** A & S.

See our web site for details on the stocks and , morning bake sale

Troll will be open Friday 7:00pm.

If you come in before 7:00p.m. Friday April 27 there will be an additional \$5.00 that must go directly to the camp site.

Site fees:

Adults: \$10.00

Children 10-18 \$7.00

Children 9 and under: 5.00

Family cap: \$30.00

Proof of membership will be required to avoid the \$3.00 non-member surcharge.

Make checks for site payable to **SCA Inc./Canton of DFT.**

Minors must be accompanied by a parent or legal guardian. They may also attend with a 21-year or older adult with a signed and **notarized** Minor Event Waiver Form from the parents.

Site tokens must be displayed at all times.

For directions and map visit our Website at

<http://dragonsfire-tor.ansteorra.org>

Autocrat:

Lady Elspeth de Stervlen

Daralynn Brittain

820 Ports O Call Dr.

Granbury, TX 76048

817-579-0817

elspeth013@hotmail.com

Lord Ravenger Wulvkin

Elmer Newby

720 B Crow St

Stephenville, TX 76401

254-485-6925

Elnewby1972@yahoo.com



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OFFICERS:

Baron and Baroness:

[Centurion Armand Dragonetti](#) and [Mistress Ameline duBois](#)

Alan & Amy Rich
1000 Choke Cherry Ln
Crowley TX 76036
817-447-3636
baron@elfsea.net
baroness@elfsea.net

Seneschal:

[Lady Aislyn of Glynwyrd Fen](#)
Carol Billings
4306 Derby Court
Grand Prairie, TX 75052
469-556-2299
aislyn_glynwyrd_fen@hotmail.com

Treasurer:

[Master Caelin on Andrede](#)
Richard Threlkeld
2220 Patterson Pl
Arlington, Tx 76012
214-850-1558
exchequer@elfsea.net

Nautilus Pursuivant (herald):

[Luciana Caterina di Borghese](#)
Grand Prairie, TX
herald@elfsea.net

Knights Marshal:

[Lord Lochlan Dunn, Knight Marshal Elfsea](#)
Brandon McDermott
1100 Forest Ridge Dr.
Bedford, TX 76022
Cell # 817-905-0840
brandonsmcd@yahoo.com

Rapier Marshal:

[Ly Genna Concetta Chiamonte](#)
gennac@gmail.com

Archery Marshal:(Accepting Applications)

Open

Minster of Arts and Sciences

[Hanna von Dahl](#)
Deana Covell
501 Sycamore Ln. #2215
Euless, TX 76039
Arts_Sciences@elfsea.net

OFFICERS:

Hospitaler:(Accepting Applications)

Open

Chronicler:

[Master Darius of the Bells](#)
Don Riney
809 N Bowen
Arlington TX 76012
817-459-3553 (no calls after 9PM)
masterdarius@earthlink.net

Virtual Scribe:(Accepting Applications)

[Master Caelin on Andrede](#)
Richard Threlkeld
2220 Patterson Pl
Arlington, Tx 76012
214-850-1558
vscribe@elfsea.net

Minister of Children:(Accepting Applications)

Open

Chamberlain: Accepting Applications)

[Robin de Shealladh](#)
chamberlain@elfsea.net

Demo Coordinator(Accepting Applications)

Open

Historian:

[Mistress Rosalia di Bellavita](#)
Monica Riney
809 N Bowen
Arlington TX 76012
mistressrosalia@earthlink.net
817-459-3553 (no calls after 9 PM)

Chirurgeon:

[Gerhart Wolfgang der Rote](#)
Randy L. Brittain
820 Ports O Call Dr
Granbury, TX 76048
817-579-0817
chirurgeon@elfsea.net